



*British Universities
Life Saving Clubs' Association
Selection of Officials for BULSCA League Competitions*

Preliminary Points

This document is produced under mandate from the BULSCA AGM held at Loughborough University on the 3rd May 2009. It is intended to replace the 'Guidelines for the Selection of Judges' document written by Stuart Richardson, Melanie Hargreaves and Rhiannon Evans in January 2005, and stand alongside the current Rules Manual and the Judges Progression Scheme brought in for the 2009/2010 BULSCA season.

At any place where BULSCA is highlighted as making a decision, it is envisaged this will be a unilateral decision by the BULSCA Chair, as opposed to needing a committee vote, except where expressly indicated otherwise.

With regards to terminology, within this document the term Head Judge will be used to refer to the judge running an incident, usually taking the position of Overall Judge on that incident. Head Referee will be used as in the current [BULSCA rule book](#), to refer to the individual who is in overall charge of the competition.

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3. Appointing the Head Referee

Judges are sent an invitation to officiate at a competition via the Judges mailing list (see Appendix A2). From these replies the host club will select the officials they require. Once this list is published BULSCA will then nominate the judge they wish to be Head Referee at the event and inform all university clubs, preferably within one day of the officials list being published.

If the host club has a particular desire to see someone Head Referee their competition, they should put their argument forward to BULSCA, being aware that they are more likely to be successful in such an appeal if they make it early enough to enable their nominated person to shadow a head referee at a previous league competition if required.



4. Distributing judges across events in a competition

When allocating judges to SERCs, care should be taken to ensure that on each SERC there are judges connected to at least two universities and wherever possible judges from at least two RLSS branches, in subjective marking positions. Subjective marking positions are those where judgement is required to assign scores, rather than a prescriptive marksheet.

5. Allocating SERC Setters

Upon the publication of the season calendar, any individual with connections to BULSCA may nominate themselves to any host club, offering to write a SERC at the competition. They should copy in the BULSCA Chair to any correspondence. Hosting universities may, but are not obliged to, send an email to the SERC Writers mailing list in order to find a SERC writer (see Appendix A2). Once these submissions have been received, and by a deadline set between BULSCA and the individual host clubs, BULSCA will confidentially inform the host club of any individuals it deems unsuitable to write a particular SERC.

BULSCA should not make a judgement on the perceived standard of SERC written by an individual, and should make the decision based solely on the criteria set out in section 5.3.

In the event that the BULSCA Chair is involved as the representative of a host club or as an applying writer, a stand-in should be identified, either from within the BULSCA Committee or the Judge's Panel, as deemed suitable by the BULSCA Committee.

5.2 Criteria for suitability of SERC writers

Any individual with suitable experience within the BULSCA league can write a SERC, there is no requirement for a SERC setter to be a judge. Clubs should actively encourage their members to put themselves forward as a SERC writer where appropriate, and host clubs should view all applicants on an equal footing, regardless of past SERC writing experience.

While the Judges' Panel will ensure incidents reach a suitable standard, SERC setters should be proficient and knowledgeable on the key themes of their scenario in order to attempt a representative markscheme.

The same individual will not be allowed to write the same SERC at the same competition in consecutive years. However there is capacity for an individual to write a Dry in one year and a Wet in a following year. It is the responsibility of BULSCA to maintain a list of SERC writers used in each season. The SERC writers used in the 2008/2009 is included as an Appendix.

BULSCA should act to prevent individuals writing more than one SERC in a season if there is deemed to be sufficient interest from others to cover all the competitions in the season. However, BULSCA will allow an individual to write a second incident in a season if convincing and exceptional arguments are put forward in justification.

At any competition, SERC writers should be connected to different universities, and, if possible, different RLSS branches. Any deviation from this must be agreed by BULSCA at least 28 days before the competitions (Ref – London Rules Meeting, 6/12/08).

The Championships' SERCs are selected independently of this method, and it is possible that someone who has written a SERC elsewhere in the season will write a SERC for the



Championships. However, an individual who writes a SERC at the Championships in one year will not be allowed to write any SERC at the Championships in the subsequent year.

6. The role of SERC Setters in a competition

If the SERC Setter is a judge, then they should not be the Head Judge on a SERC they have written. However they can still brief the incident and take on the judging of casualties or Head Judge on a different SERC. Similarly it advised that the Judge's Panel representative for a particular competition should not Head Judge any of the SERCS, although it is recognised this may not always be possible.

If the SERC setter is not a judge, they may take on the role of SERC manager.

A1. Appendix 1: from September 2008 to September 2011

SEASON 2010/2011

Competition	Dry SERC	Wet SERC
Southampton	Joe Surrah & Gav Morrison	Jen Mathews
Warwick	Matt Sedgewick	Simon Creasey
Plymouth	Catherine Holland	Edward Woodhouse
London	Martin May	Miles Johansen
Nottingham	Harry Mycroft	Jess Savage
Birmingham	Richard Rowe	Stu Richardson
Loughborough	Daniel Jacklin	???
Championships	Miles Johansen	Steve Tedds

SEASON 2009/2010

Competition	Dry SERC	Wet SERC
Southampton	Dan Graham	Rhys Clements
Plymouth	Dom Robertson	Nic Williams
Warwick	Lizzi Underwood & Helen Killingly	Kate Wade & Christian Wood
Aberdeen	Bryan Findlay	James De Groot
London	Stu Richardson	Laura Cole
Nottingham	Charlie Harris	Steve Tedds & Rachel Bigwood
Birmingham	Jen Mathews	Chris Maher
Bath	Stephanie Wilson	Chris McCorquadale
Loughborough	Vicky Jackson	Tom Strachan
Championships	Simon Creasey	Dan Graham & Dom Robertson



SEASON 2008/2009

<i>Competition</i>	<i>Dry SERC</i>	<i>Wet SERC</i>
<i>Southampton</i>	<i>Simone Cope</i>	<i>Elaine Lewis</i>
<i>Warwick</i>	<i>Simon Creasey</i>	<i>Kieran Mallon</i>
<i>Aberdeen</i>	<i>James De Groot</i>	<i>Mary McKinnell</i>
<i>London</i>	<i>David Flood</i>	<i>Abi Hoyle</i>
<i>Nottingham</i>	<i>Oli Croad</i>	<i>Ryan Atkins</i>
<i>Birmingham</i>	<i>Dan Graham</i>	<i>Ruth Martin</i>
<i>Bath</i>	<i>Alan Sutherland</i>	<i>Stu Ward</i>
<i>Loughborough</i>	<i>Emily Stass / Stu Richardson</i>	<i>Chris Maher</i>
<i>Championships</i>	<i>Chris McCorquadale</i>	<i>Stu Ward</i>

A2. Appendix 2: BULSCA mailing lists

Prior to the 2009-2010 season, two mailing lists were set up in order for clubs to easily get in contact with potential judges and SERC writers for their competitions. Individuals wishing to receive these correspondences should sign up to the mailing lists at:

<http://www.bulzca.co.uk/mail>